## **SUMMER READING**

Book Title	
Your Name	Start Data
Directions: First divide your novel into 4 quadrants.	
for more writing space. Enjoy	* *
BEFORE YOU REA	
(Fill in the graphic organizer be	
( 8 8 8	,
Take a close look at the cover: What do you not I Notice This Mi	ice and what might it mean?
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Read the book blurb: What information can you gather Character:	
Setting (time and place):	
Problem:	
Prediction:	
WHILE YOU REA	<u>D</u>
Record what you have learned about the main characte problem, and the main events.	er, the setting of the story, the
Quadrant 2: Collect Information Record what you notice and learn about the main chara author has written the book), and the theme (the messa book).	*

Quadrant 3: Interpret the Text Record the turning point of the text (the peak of the action before the problem begins to be solved) and what evidence from the text can be used to support the theme or message from the text.
Quadrant 4: Apply to your life How can you apply the theme / message of this novel to your own life?

Circle the genre(s), or type of book, that you think this book fits into.

Multicultural Fiction - characters or setting from a different culture or background

Historical Fiction - The characters are fictional but there are true events from history

Classic/Award Fiction - A story enjoyed over a long period of time / award winner

Realistic Fiction - The story could really happen / the characters are fictional

Adventure/Survival Fiction - The character experiences a big adventure

Sci-Fi Fantasy Fiction - The story has elements that are not real

Mystery Fiction - Suspenseful / The mystery is not solved till the end

Biography - The life story of a real person

Non-Fiction - True and factual information