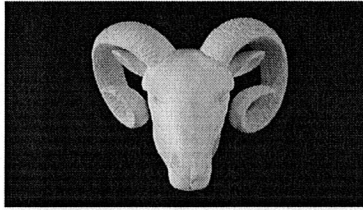


West Valley Drama Program

Musical Production Information



Dear West Valley Actors & Parents/Guardians:

Thank you for your interests in this year's District Musical Matilda. It's going to be a fun challenge and I think, if you are cast, you're going to be glad you were a part of it.

Vision (Why we do what we do):

Create an inclusive, highly engaging space in which students feel empowered to explore their creativity, foster critical thinking and problem solving skills, and strengthen team building and theatre skills while learning about how a performance is structured and produced.

Drama skills are universal and they are integrated into the learning we do. They are, but are not limited to...creativity, empathy, team work, accountability, responsibility, self-esteem, motivation, time-management, collaboration, problem solving, communication (both verbally and non-verbally), respect, self-confidence, and leadership...to name a few.



The Musical: *Matilda the Musical* is a musical based on the 1988 children's novel of the same name by Roald Dahl. It was adapted by Dennis Kelly, with music and lyrics by Tim Minchin and was first directed for the stage by Matthew Warchus. The musical's narrative centres on Matilda, a precocious 5-year-old girl with the gift of telekinesis, who loves reading, overcomes obstacles caused by her family and school, and helps her teacher to reclaim her life.

- *Middle Level Campus Students - Grades 6 - 8 will audition on Tuesday November 16th from 3 - 5pm - meet in the JH Auditorium*
- *High School Level Students - Grades 9-12 will audition on Wednesday November 17th from 3-5pm - meet in the JH Auditorium*

- *Callbacks on Thursday, November 18th 3-5pm in the Junior High auditorium. Just because you/your student is not on the Call Back list doesn't necessarily mean that your student will not be cast.*

*****There is no need to prepare anything ahead of time as auditions will consist of some fun warm up games, a song to learn, some fun dance moves, and a cold reading. Please note that we are first and foremost looking for positive attitudes, kindness, disciplined behavior, and a desire to have fun.***

The cast list will be posted Friday, November 19th in the middle school, junior high, and high school office windows. There will be an all-cast and crew **first rehearsal** on Monday, November 29th from 3-5pm in the Junior High auditorium. Dear West Valley

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NOTES and FAQ:

Rehearsals: will generally be held Monday through Friday from 3-5pm; during the final week (May 1st-6th) our rehearsals will be the same as our production times 5-9pm. All

cast members are expected to be at all scheduled rehearsals, obviously there are always emergency situations that arise, but to the best of your ability please fill out your possible weekly schedule conflicts. This doesn't mean that you/your student will not be cast, but it helps us to schedule specific scenes accordingly.

Workcalls: (Set and prop constructions) takes place on posted Saturdays, from 10-2pm each cast member will be responsible for coming to one work call to work with set, prop, or costume designers. You will also be expected to make the line-memorization deadlines. Your directors will help with memorization techniques, and we can offer extra help on Saturdays, but it's up to you to make it happen.

Crew: Stage crew and run crew are responsible for the technical aspects of the production and will be needed at rehearsals beginning January 24th, 2022. These crew members will also be "cast" and will go through a modified audition process as this is a working team. It is important that we have a set amount of crew members to be able to work safely and efficiently.

The Show: dates are February 25th - 26th and March 3rd - 5th at 7pm and February 26th at 2pm; all performances will be at the West Valley Junior High auditorium. Call times will be posted in the Cast and Crew Google Classroom.

There IS a cost to being in the play:

1. Keep your grades up. This is very important! While your commitment to this production is important, as all extra-curricular endeavors are, it is never more important than your education. Students who are in academic peril may be asked to step down.
2. Make-up and masks. Students will be asked to wear masks at all times, unless directed otherwise by a director or adult crew member. Students will also need to provide their own stage make-up and applicators.

If you feel any one of these is a deal breaker, please talk to me first and we'll see if we can work something out.

Parents/Guardians: the most important thing you can do is to help your student, is to make sure they work to manage their time wisely. Any part in any production is an

undertaking, and our last several weeks can be especially difficult, just being available during that time can be a great help! Not all cast members will need to be at every rehearsal until the last two weeks, so please follow the schedule carefully, and watch for changes as we proceed.

Finally, not every student that auditions for this production will get a role. As the casting of a show is the hardest part of putting on any production, please remind your students that just because they don't get a part in this play that does NOT mean that they are not a talented actor or that they won't get a part in the next play. It just means that they will be needed as an audience member this time, and next time...who knows!?

We are looking forward to great production!

Brandon Lamb

AUDITION FORM

Name _____

Grade _____

List any previous performances that you have been involved in? (School plays, church plays, crew, technical design, orchestration, film work, etc.)

NAME OF PERFORMANCE

*You may include resume if available

PART PLAYED, CREW,

TECHNICAL, DESIGN, ETC

1.

2.

3.

4.

5.

List all other co-curricular and extra-curricular activities you will be involved in outside of school and regular meeting times for each.

Circle all the times you are available:

Monday:

Tuesday:

Wednesday:

Thursday:

Friday:

Saturday:

3 - 6pm

3 - 6pm

3 - 6pm

3 - 6pm

3 - 6pm

10am – 2pm

Any other conflicts that your director will need to know about?

Do you have a reliable form of transportation to and from rehearsals? YES/NO

If not cast in a specific role, would you still be interested in being an ensemble member? YES/NO

If not cast in a role, would you still be interested in working on the backstage crew? YES/NO

Some of the scenes in these productions require physical movement. Do you have any physical limitations that may prevent you from participating in specific scenes? YES/NO

If "YES", please explain in detail _____

Please list your schedule below:

	CLASS	TEACHER		CLASS	TEACHER
1 st			5 th		
2 nd			6 th		
3 rd			Adv		
4 th					
LUNCH (circle one) 1 st 2 nd					

Please read and sign

I, _____ understand that my placement in this production is to the discretion of the director(s) and may be a result of my availability, talent, experience and grade level. I will not question the director's choice and will accept any role given to me.

Student Signature

Date

NOTES--for use by directors only

M or F

Female		Male		NOTES:

Play: _____ **Character Consideration:** _____

- CALLBACK**
- NO CALLBACK**

West Valley JH/MS Crew Information – “Audition Form”

Name: _____

Age: _____ Grade: _____ Phone: _____

Student Email: _____

Parent/Guardian Name(s): _____

Parent/Guardian Email(s): _____

Any physical limitations for crew work (this doesn't mean you won't be considered it is for us to know to properly place you):

Previous experience with Theatre:

Special skills or Talents (sewing, painting, building, etc.):

Would your Parent/Guardian be willing to help with stage construction or with costumes?

Do you have any scheduling conflicts (including weekends) between now and opening night performance?

****If you are cast as a crew member for this production, you will be expected to attend all crew meetings and all evening rehearsals (Starting February 7th). If you have any other extracurricular, tutoring, church, or family activities that may interfere with any meetings or rehearsals, they must be listed.**

I am most interested in:

- Production Crew – Building the Show
- Run Crew – Running the Show
- Both

West Valley Middle Level Actor/Parent Agreement

Welcome to the West Valley Middle Level Drama Production. I am glad that you have chosen to be a part of this production. I would like to familiarize you with some policies before you make your final commitment to the production.

1. Since participation in The Middle Level Drama Production is a privilege, not a right, it is expected that you will conduct yourself in a respectful and kind manner. You are expected to be cooperative with your peers and the adults with whom you work. You are expected to give of your talents and energy so that we all can reach the desired goal of the best production of which we are capable.
2. Anyone found using drugs or alcohol will be removed from the cast immediately.
3. It is expected that you will attend all rehearsals for which you are scheduled, unless excused in advance. Pre-excused absences must be arranged by either written or verbal contact between the director and parent/guardian. Messages sent via another person are not excused. Actors may be recast at any time if the director feels the actor is limiting the ability of the cast to progress at rehearsal.
4. Lines are to be memorized by the deadline indicated on the rehearsal schedule. If lines are not memorized, expect to write them for the act(s) not memorized and submit them to the director the following rehearsal. Other ways of ensuring line accuracy may also be employed at the director's discretion.
5. If you cannot attend your work call, you must arrange, in advance, how these lost hours shall be made up.
6. Rehearsal is a time for fun while being focused on the task at hand. It is expected that cast members will be on time and bring homework/school materials to rehearsals in the event they are not needed for the rehearsal's entirety. Above all, stay focused.
7. All members of the cast are expected to be passing all of their classes. If it is found that a cast member is in academic jeopardy, they will either be placed on a plan of assistance or be removed from the cast, at the director's discretion.
8. Parents, all rehearsals will end on time, which means that students must be picked up no later than 5:45pm, and 9:30pm during the evening performances. If this is an issue, please either find an alternate pick up method (car pool, etc.) or we may have to ask your student to step down.

Signing below signifies that you agree to these policies. If additions/deletions to these policies occur, you will be notified.

(Student Printed Name)

(Student Signature)

(Parent Printed Name)

(Parent Signature)